Oh Susanna by Stephen Foster (written in 1848, this became a nationwide hit—it was the unofficial anthem of the 49ers during the Gold Rush).

Α Α **B**7 E7 I came from Alabama wid my banjo on my knee F#m(½) $E7_{(\frac{1}{2})}$ A Α I'm g'wan to Louisiana, my true love for to see, **E7** Α Α **B7** It rain'd all night the day I left de weather it was dry, Α Α $F#m_{(\frac{1}{2})} E7_{(\frac{1}{2})}$ Α The sun so hot I frose to death Susanna don't you cry.

A_(½) Ama7_(½) A6 C#m7 F#m7 B7 **B**7 Bm7 E7 I came from Ala bama wid my banjo on my knee C#m7 F#m7 Bm7 A(1/2) Ama7(1/2) A6 Ε Asus₂ A6 use Asus2 or A6 Louisi ana, my true love for to see, I'm g'wan to C#m7 F#m7 B7 A(1/2) Ama7(1/2) A6 E **B**7 Bm7 It rain'd all night the day I left de weather it was bone dry, A_(1/2) Ama7 Bm7 C#m7 F#m7 Bm7 Asus2 A7 Ε hot I frose myself, Susanna don't go on and cry. The sun so

I had a dream de odder night, When ebery ting was still; I thought I saw Susanna, A coming down de hill. The buckwheat cake war in her mouth, The tear was in her eye, Says I, I'm coming from de South, Susanna, don't you cry. I soon will be in New Orleans, And den I'll look all round, And when I find Susanna, I'll fall upon the ground. But if I do not find her, Dis darkie'l surely die, And when I'm dead and buried, Susanna, don't you cry.